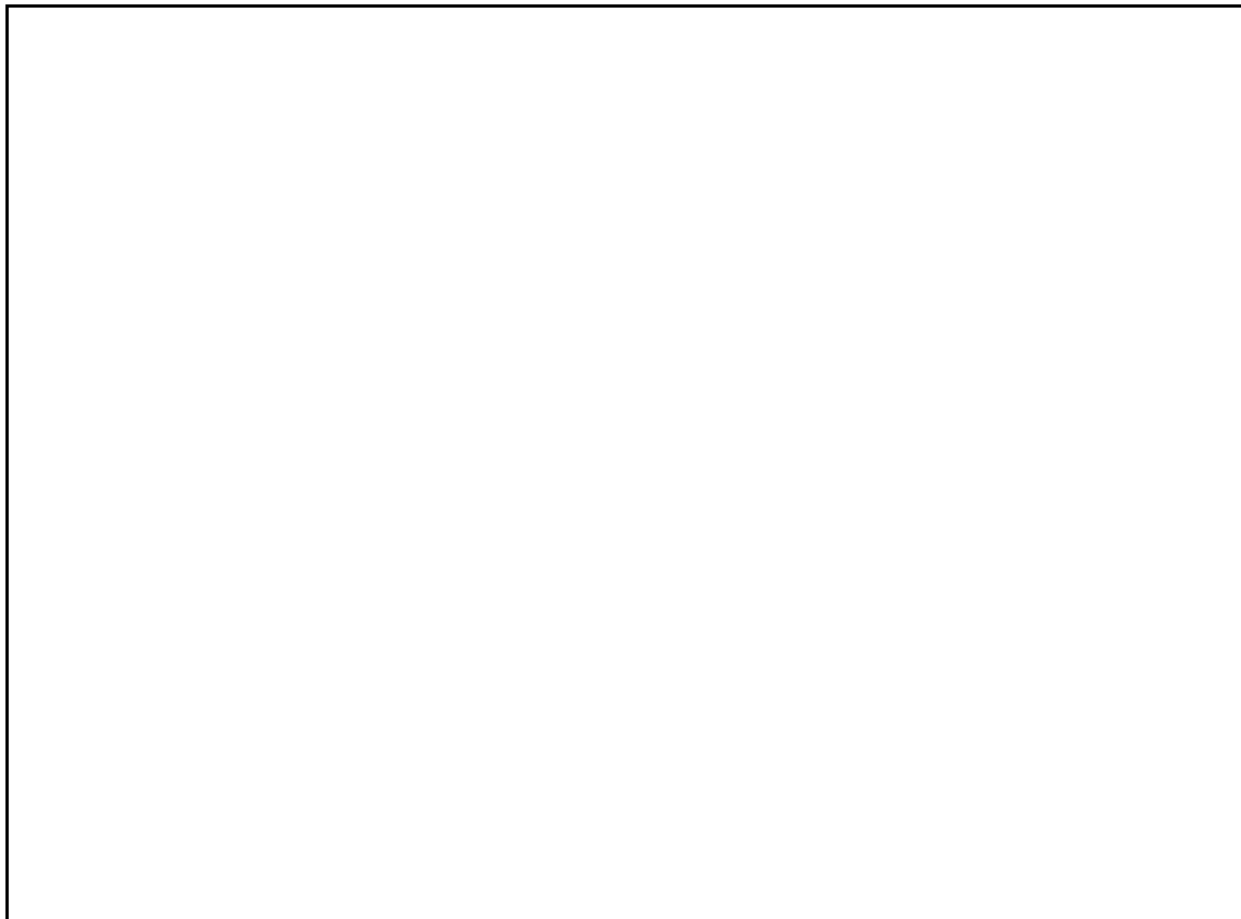


9 December 1969

MEMORANDUM FOR THE RECORD

Morning Meeting of 9 December 1969



In response to the Director's question, ☐ reported that according to Ed Braswell it is still possible that the Director may not be asked to appear in support of our retirement legislation. The Director noted that in the event he was not available to appear, General Cushman could go, but he asked that ☐ provide today the rewrite of the briefing paper.

Houston briefed on the breakthrough in our efforts to settle the SWITCHBACK problem. He added that John Warner and a Saigon finance officer would be meeting with CINCPAC early in January on this matter.

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TOP SECRET SENSITIVE

In response to the Director's question concerning a project which had been presented to him yesterday, ADDS&T expressed his view that the project would not work.



In response to the Director's question, D/PPB briefed on the status of four issues which are under consideration for inclusion in a letter to Dr. Kissinger regarding BOB's cuts in our FY 1971 budget. The Director noted that he had determined that we have more time to develop this letter than anticipated, lifted the suspense date, and went on to note that we should submit the U-2 matter to the 303 Committee before presenting the problem to the Bureau of the Budget. The Director advised the D/PPB to feel free to see him directly on various BOB marks.

D/PPB alerted the Director to the fact that Jim Clark (BOB) would be calling him with respect to Charles Sorrels' request for a briefing (see Morning Meeting Minutes of 8 December). The DDI recommended that the briefing be handled by Bruce Clarke and that the Director ask Jim Clark for a specific recital of what it is that Sorrels wishes to be briefed on. The Director concurred, and it was noted that, in addition to Bruce Clarke, [redacted] (DDS&T) and [redacted] (NPIC) should be present at the briefing.

The Director reviewed arrangements for the briefing of the Vice President today.

In response to the Director's question, Bannerman reported on plans to locate Christmas trees in the lobby of this building, at NPIC, and at Rosslyn. After some discussion the Director asked that one tree replace the art object now located in the main lobby and that this piece of art be located elsewhere.



L. K. White

TOP SECRET SENSITIVE